Zach Throne Financial Director Just A Skosh Productions LLC 2984 Valley Creek Dr. Columbus, OH 43223

The Honorable Matt Dolan Chair of the Finance Committee The Ohio Senate 1 Capitol Square Columbus, OH 43215

Dear Members of the Finance Committee:

My name is Zach Throne. I am the Financial Director of Just A Skosh Productions LLC, a local video production company based in Columbus, OH. Most recently, our first feature film, *Cadia: The World Within*, starring Corbin Bernsen (*Psych, L.A. Law, Major League*) and James Phelps (Fred Weasley in the *Harry Potter* Film Series), landed distribution and premiered at the Cannes Film Market.

I stand before you today in support of the expansion of the Ohio Motion Picture Tax Credit (OMPTC). The government's investment into the film industry via the OMPTC has produced a positive return. According to the three independent studies done on the OMPTC, our state has seen a \$1.90 return for every dollar invested into the program. The Motion Picture Association of America (MPAA) reported that nearly 35,500 people are directly or indirectly employed by film industries in Ohio, with total wages earned exceeding \$1.2 billion. The OMPTC helps to create a favorable playing field for Ohio with the other film tax programs in surrounding states. The State has observed a significant growth in film education programs because of the OMPTC. In addition, this program has a by-product that is unmeasurable: civil unity. When a special film begins production, everyone talks about that project. People get excited and revel together in the fact that their city is going to be on the big screen. When those people see Ohio on the big screen, they feel proud and honored that they can share their town with the rest of the U.S.A., and even the world.

In the spring semester of my senior year in college, I had the pleasure of auditioning at the Ohio Theater Alliance. I was fortunate enough to book a gig here in Columbus. My friends and family were surprised when I mentioned to where I was moving, since the norm for artists is to move to Atlanta, Chicago, Los Angeles or New York City. What I found after moving and working in the film and arts industry here is a group of people who love this city and are dedicated to Columbus. Most recently, my wife and I bought a house and welcomed our daughter into the world. I saw the potential of the film and arts industry here, and I knew I couldn't pass on the chance of investing my life into this City and its film industry.

I ask you today to invest in the people of Ohio. Invest in the future of this industry. For if you build it, they will come.